same title has been published (510 pages, 1300 colour illustrations, the appendix with numerous documents as well as the list of 1000 glass experts and clients of Josephine Glassworks. The publication contains numerous designs and drawings signed by Alexander Pfohl as well as a large number of previously unknown master-patterns.

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We cordially invite you to visit Passau Museum of Glass, where you can discover the perfection and quality of wares that came from this Silesian manufacturing company.

Cover: Glass Design by Alexander Pfohl and Prof. Siegfried Haertel

I. Right: Erwin Pfohl, F. no. 4468, D. no. 2343, 2341, c. 1929
left: Form-Design by A. Pfohl no. 0568, “Collection Bohemia”

The publication constitutes an exquisite source of expert knowledge to the researchers involved in the history of glass manufacturing. Both the book and the exhibition have proven the important role played by Schreiberhau and Josephine Glassworks in the 20th century.

New Edition

Stefania Zelasko

JOSEPHINE GLASSWORKS
Art Nouveau • Art Déco • Modern
1900 – 1950

Vase. Design by S. Haertel, F. no. 4238; D. no. 1940, c. 1920

Bisquit Box. Design by A. Pfohl F. no. 019, S. Cut. no. 8, c. 1921

Vase. Design by A. Pfohl, F. no. 3022, c. 1924

Jubilee-Vase. Design by A. Pfohl, F. no. 0180, c. 1928, Decor. Orig. 1942

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vase. Design by A. Pfohl F. no. 4449; D. no. 2108, c. 1919

Vase. Design by S. Haertel F. no. 4238, D. no. 1940, c. 1920

2 Roemer. Form-Design by S. Haertel, no. 989, c. 1905, Dec.-Design by A. Pfohl, no. 2080, c. 1919

2 Roemer. Design by A. Pfohl, F. no. 090, D. no. 2243C, D. 2240A, c. 1919

Design by A. Pfohl, F. no. 0225; F. no. 09; D. no. 2773, c. 1921

Design by A. Pfohl, F. no. 01062; Cut. no. 108, reserved, „Edith“ Realization c. 1937 - 1950

Design by A. Pfohl, F. no. 01962; Cut. no. 108, reserved „Edith“ Realization c. 1937 - 1950
It was Count Leopold Schaffgotsch who instigated the foundation of the world-famous Josephine Glassworks supervised by prominent glass specialists Franz Pohl senior followed by his son, also Franz Pohl. The manufacturing commenced on 7th July 1842.

In the first publication published in 2005 by the Glass Museum in Passau, the authoress precisely described astonishingly diverse output of Josephine Glassworks in Biedermeier and Historicism periods of the 19th century. In her following publication in the same series, she treats synthetically the period mentioned afore. This paper concentrates on unique design and glass manufactured during the Art Nouveau and Art Deco periods, on the wares manufactured in Josephine Glassworks in the twenties and thirties of the last century until the end of the Second World War. The current publication – Josephine Glassworks in the Years 1900-1950 – represents the first attempt to depict the activity of the Glassworks in the particular time span using an interdisciplinary approach. Its artistic production have been analysed in depth.

At the turn of the 19th and the 20th centuries, the manufacturing style and character kept changing, influenced by standing fashion and designs created by such prominent artists as Arthur Gerlach, Franz Pohl junior, academic professors: Max Rade, Julius Camillo de Maers, Alexander Pfohl, Siegfried Haertel, Rudolf Wille, Edelbert Niemeyer, Roux, M. Esier, Hans Mauder, Hermann Gretsch, Georg Müller, Eduard Dressler, Erwin Pfohl and Bernardine Bayef. It is worth paying heed to the best engravers of the 20th century: Wenzel Benna and his son Edgar, who worked for the needs of Josephine. The 20th century history of manufacturing at the glassworks has been shown in a contributory way taking into account very complicated history of that period. Under the firm “Josephine Glassworks – GmbH”, the used to jointly manufacture glassware: count Schaffgotsch’s Josephine in Szklarska Poręba (Schreiberhau), Fritz Heckert’s Glassworks in Piekowice (Petersdorf) and Neumann & Staebe Kynast Co. in Sobieszów (Hermsdorf/u. Kynast). This book is based on the abundant and so far unresearched source materials available in the Polish and German archives. The book embraces more than half-a-century-long production activity. Also discussed are the individual manufacturing departments, the com—